

1. pris i NRKs korkomposisjonskonkurranse 1976

Tilgnet min lærer i kontrapunkt, dosent Anfinn Øien



Avskrift av partitur
eller stemmer er
forbudt ifølge lov

Påls fuge

Fuga a 3 voci

for trestemmig kor (S.A.B.)

Sigvald Tveit

(♩ = 90)

Sopran
Alt

Baryton

Bam da-ba dam da-ba etc.
cl. Du du-bi du du-bi etc.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The music features a melodic line in the upper staff with eighth and sixteenth notes, and a more rhythmic accompaniment in the lower staff.

The second system of musical notation continues the piece. The upper staff shows a melodic line with some slurs and ties, while the lower staff provides a steady accompaniment. The key signature remains two flats.

The third system of musical notation features a more active upper staff with sixteenth-note patterns and slurs. The lower staff continues with a consistent accompaniment. The key signature is two flats.

The fourth system of musical notation shows the upper staff with a melodic line that includes a trill-like figure. The lower staff has some rests, indicating a change in the accompaniment. The key signature is two flats.

The fifth system of musical notation features a melodic line in the upper staff with a mix of eighth and sixteenth notes. The lower staff continues with a rhythmic accompaniment. The key signature is two flats.

The sixth and final system of musical notation on the page. The upper staff concludes with a melodic phrase that ends with a fermata. The lower staff also concludes with a fermata. The word "rit." (ritardando) is written below the lower staff, indicating a deceleration of tempo. The key signature is two flats.